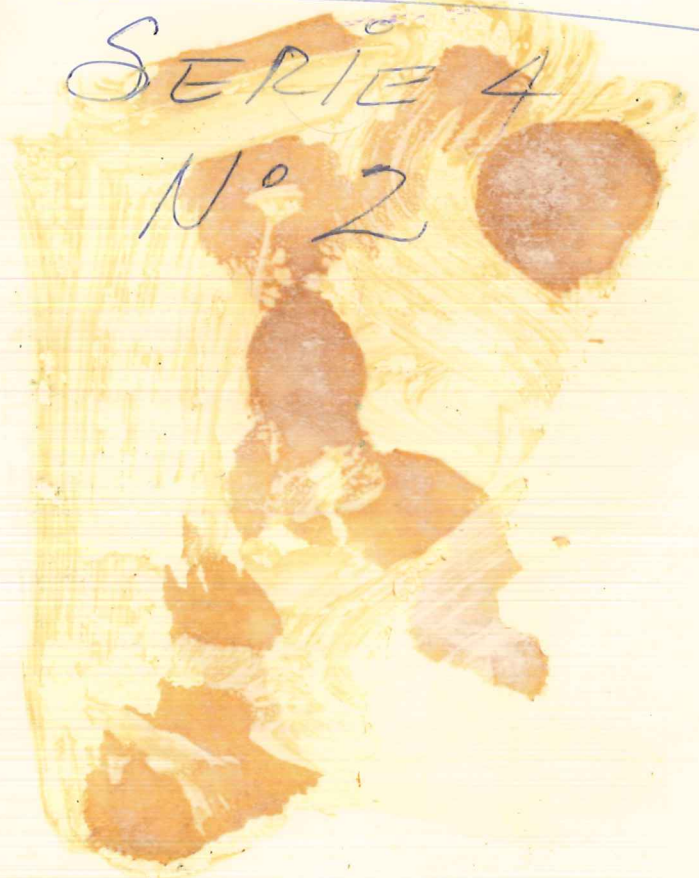




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SIN AUTORIZACIÓN.

SERIE 4
Nº 2

An abstract painting on aged, yellowish paper. The composition consists of several overlapping, textured shapes in various shades of yellow, ochre, and brown. The brushstrokes are visible, creating a sense of movement and depth. The overall effect is that of a gestural, expressive work.